

# МОЯ МОСКВА

Слова М. Лисянского

Музыка И. Дунаевского

В темпе марша

Introduction for piano. The score consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords and a melodic line. The left staff begins with a bass clef and contains a rhythmic accompaniment. A dynamic marking of *f* (forte) is present. A large oval is drawn over the first few measures of the right staff. A *p sub.* (pianissimo) marking is placed below the right staff towards the end of the introduction.

First line of the song. The vocal line is on a single staff with a treble clef, starting with a *mf* (mezzo-forte) dynamic. The piano accompaniment is on two staves (treble and bass clefs) with a *mf* dynamic. The lyrics "1. Я по" are written below the vocal line.

Second line of the song. The vocal line continues with the lyrics "све - ту не ма - ло ха - жи - вал: жил в зем - лян - ках, в о - ко - пах, в тай -". The piano accompaniment continues with a consistent rhythmic pattern.

Third line of the song. The vocal line continues with the lyrics "ге. По - хо - ро - нен был два ж - ды за - жи - во, знал раз -". The piano accompaniment continues. A *sfz* (sforzando) dynamic marking is present in the piano part.

-лу - жу, лю-бил в тос - ке. Но Мо - скво - ю при-вык л гор

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "-лу - жу, лю-бил в тос - ке. Но Мо - скво - ю при-вык л гор". The piano part includes a *mf* dynamic marking.

- дить - ся и вез - де пов - то - ря - ю сло - ва: - До - ро -

The second system continues the musical score with the lyrics: "- дить - ся и вез - де пов - то - ря - ю сло - ва: - До - ро -". The piano accompaniment features a consistent rhythmic pattern.

- га - я мо - я сто - ли - ца! Зо - ло - та - я мо - я Мо -

The third system of the score has the lyrics: "- га - я мо - я сто - ли - ца! Зо - ло - та - я мо - я Мо -". The piano accompaniment continues with the same rhythmic structure.

Для повторения // Для окончания

-сква! // -сква!

The fourth system contains the lyrics: "-сква! // -сква!". It includes two boxes at the top: "Для повторения" (For repetition) and "Для окончания" (For ending). The piano accompaniment features a *f* dynamic marking in the first part and a *p* dynamic marking in the second part.

The image shows a musical score for the song "Zolotaya Moskva". It consists of three staves. The top staff is the vocal line, with the lyrics "Зо-ло-та-я мо-я Мо-сква!" written below it. The middle and bottom staves are for piano accompaniment, with the piano part starting with a grand staff (treble and bass clefs) and continuing with a single bass clef staff. The music is in a minor key and 3/4 time.

2. Я люблю подмосковные рощи  
И мосты над твоею рекой,  
Я люблю твою Красную площадь  
И Кремлевских курантов бой.  
В городах и далеких станицах  
О тебе не умолкнет молва.  
— Дорогая моя столица!  
Золотая моя Москва!

3. Мы запомним суровую осень,  
Скрежет танков и отблеск штыков,  
И в сердцах будут жить двадцать восемь  
Самых храбрых твоих сынов.  
И врагу никогда не добиться,  
Чтоб склонилась твоя голова.  
— Дорогая моя столица!  
Золотая моя Москва!